

THE OWNERS TO WATCH

HAIR: TINA OUTEN FOR WELLA PROFESSIONALS/STREETERS. MAKEUP: MARLA BELT FOR NARS/STREETERS. SET DESIGN: TODD WIGGINS/MARY HOWARD STUDIO. PRODUCTION: CAT LEWIS/MAP. RETOUCHING: VELEM. DIGITAL TECHNICIAN: ERAN WILKENFELD. PHOTO ASSISTANTS: FRED LAM AND NEIL DAWSON. STYLING ASSISTANT: SUSAN WALSH. HAIR ASSISTANT: KESSIA RANDOLPH. MAKEUP ASSISTANT: YUI ISHIBASHI. SET DESIGN ASSISTANTS: JUSTIN DAVIS, JOE ARAI, RODGER BROWN, AND CHIKE EZUEDE. HAIR PRODUCTS: WELLA PROFESSIONALS, INCLUDING EIMI SUGAR LIFT AND EIMI PERFECT ME LIGHTWEIGHT BB LOTION.

IF YOU'RE TIRED OF THE NEW
YORK ART WORLD, YOU'RE IN THE
WRONG NEW YORK ART WORLD.
A DECISIVE GENERATIONAL
SHIFT HAS TAKEN PLACE IN
THE PAST YEAR IN WHICH A
NEW CROP OF YOUNG ARTISTS
IS UNSETTLING THE FAMILIAR
TRAJECTORIES AND CODES.
TRADITIONAL MEDIUMS HAVE
BEEN REINVENTED AND NEW
MEDIA HAS BEEN TWISTED TO
SERVE RAW, UNPREDICTED,
SHAPE-SHIFTING ENDS. WE ARE
NO LONGER IN THE AGE OF "POST."
WELCOME TO THE NEW YORK
OF 2016 AD. THESE TEN VERY
DIFFERENT ARTISTS PROVE
THAT THE WALLS HAVE FALLEN
AND ANYTHING GOES.

Photography CHRISTIAN MACDONALD
Styling TONY IRVINE



Darja BAJAGIC

AGE: 25. ORIGINALLY FROM:
TITOGRAD, YUGOSLAVIA.
CURRENTLY LIVE: LONG ISLAND
CITY, QUEENS. GALLERY: ROOM
EAST, NEW YORK.

DESCRIPTION OF WORK: Softgore. **THE MOST CHALLENGING OR SUCCESSFUL WORK YOU'VE MADE:** Midway through graduate school, I felt annoyed and frustrated. I felt a kind of block and wanted to leave everything behind. So as a type of fix, I hid away in the tower part of the Sterling Memorial Library at Yale, called "the stacks," and spent hours per day for a little over four weeks crossing out all appearances of the letter *a* in a library book and tallying the amount per page. It was later titled *The A Project* and included in the Serpentine Galleries 89plus Marathon, in October 2013. **THE MOST SURPRISING REACTION TO YOUR WORK YOU'VE RECEIVED:** One that stands out in my memory occurred at the end of my third semester in graduate school. I screened a video I'd made, *Sample XXX Puzzle—Pin-up Land™*

Cum-contration. I remember expecting laughs, even just a few awkward ones, but no one was laughing at all, not even breaking a smile. I remember feeling like I could only see angry faces in the crowd. **DO YOU CONSIDER YOURSELF A LONE ARTIST OR FEEL THAT YOU'RE WORKING IN A COMMUNITY OF PEERS?** I like to be and work alone. **DOES THE CURRENT ART WORLD FOSTER OR DEVOUR TALENT?** I am not sure. To be safe, learn how to swim, or if it's too late for you, get some floaties. **FAVORITE LIVING ARTIST:** Mikko Aspa and Thomas Hirschhorn. **WHAT DO YOU DO WHEN YOU REACH AN IMPASSE WITH A WORK?** Neglect it, put it off for as long as I can. **DO YOU LIKE HOW YOUR WORK APPEARS ON THE INTERNET?** Sometimes. At times, I get put off by the way in which my work is photographed or, more often,

described. One of my bigger pet peeves is when I get described as a "woman artist." **CURRENTLY WORKING ON:** I am finalizing a series of teardrop-shaped and puddle-shaped sculptures for my inclusion in *Co-Workers—Network as Artist* at the Musée d'Art moderne de la Ville de Paris [opened October 2015]. The teardrops utilize mostly self-portraits taken by missing girls, never found, and the puddles are composites of various images relating to and of missing girls, found murdered.

ON BAJAGIC: COAT: T BY ALEXANDER WANG. TOP: BAJAGIC'S OWN. ARTWORK, FROM TOP: INSTALLATION VIEW OF BAJAGIC'S *THE OFFAL TRUTH*, 2015, NEW GALERIE, PARIS, COURTESY OF THE ARTIST, ROOM EAST AND NEW GALERIE. DETAIL OF BAJAGIC'S *SUICIDAL EMOTIONS (A COLLAGE FOR ROBERT J. BARDO)*, 2015, *SUICIDAL EMOTIONS* BY ABYSSIC HATE SILKSCREEN PATCH, ACRYLIC PAINT, COW'S BLOOD, CLEAR VINYL FABRIC, LATEX PAINT, STAGE BLOOD, UV PRINT, COURTESY OF THE ARTIST AND ROOM EAST.

